

End of our fiscal year is June 30th

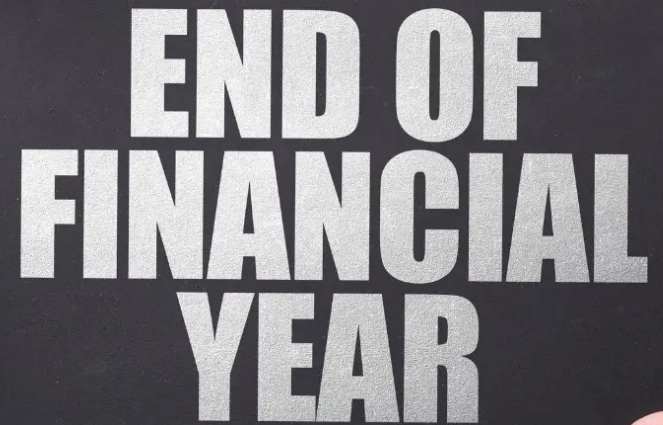
Downtown location goal for June: \$340,000

Amount received toward June goal: \$243,687.87 (71.7%!!)

Current remaining need: \$96,312.13

[www.hopecc.com/give](http://www.hopecc.com/give) or on the HopeCC app

Thanks so much!!



**END OF  
FINANCIAL  
YEAR**



Journey Keyboardist: I said, "Dad, should I just give up on this thing and come home? It seems like I might be pushing it back to Chicago."

Dad: No, no, don't come home. Stick to your guns. Don't stop believin'. I went, "OK."

(While overseas in London) “We said to ourselves, ‘we complain so much about New York--about the busy streets, about the crowds, and the pushing, about the subway system--but I would trade that for anything right now.’ Before we left the hotel that night, we knew we would write a song about our city.”

Angela Hunte and Janet “Jnay” Sewell-Ulepic  
On inspiration for Empire State of Mind

“At the time that I wrote the song, I actually didn’t really know who I was writing about. Looking back at it, and this happens with other songs as well, that I feel like I understand it only later...I think that it was a song about my parents...And about how when they met each other they were very young and they wanted to start a new life together and my mother was anxious to leave home. My parents got married and went out into the world to try to make a place for themselves and it was very difficult going.”



Phil : One day I was working on a piece in D-minor, the saddest [key] of all. I just wrote a sequence, and it sounded nice. I wrote the lyrics spontaneously. I'm not quite sure what the song is about, but there's a lot of anger, a lot of despair, and a lot of frustration.





Summer Sermon Series

## Psalm 10:1-18

<sup>1</sup> Why, O LORD, do you stand far away? Why do you hide yourself in times of trouble? <sup>2</sup> In arrogance the wicked hotly pursue the poor; let them be caught in the schemes that they have devised. <sup>3</sup> For the wicked boasts of the desires of his soul, and the one greedy for gain curses and renounces the LORD. <sup>4</sup> In the pride of his face the wicked does not seek him; all his thoughts are, "There is no God." <sup>5</sup> His ways prosper at all times; your judgments are on high, out of his sight; as for all his foes, he puffs at them. <sup>6</sup> He says in his heart, "I shall not be moved; throughout all generations I shall not meet adversity."

## Psalm 10:1-18

<sup>7</sup> His mouth is filled with cursing and deceit and oppression; under his tongue are mischief and iniquity. <sup>8</sup> He sits in ambush in the villages; in hiding places he murders the innocent. His eyes stealthily watch for the helpless; <sup>9</sup> he lurks in ambush like a lion in his thicket; he lurks that he may seize the poor; he seizes the poor when he draws him into his net. <sup>10</sup> The helpless are crushed, sink down, and fall by his might. <sup>11</sup> He says in his heart, "God has forgotten, he has hidden his face, he will never see it." <sup>12</sup> Arise, O LORD; O God, lift up your hand; forget not the afflicted.



## Psalm 10:1-18

<sup>13</sup> Why does the wicked renounce God and say in his heart, “You will not call to account”? <sup>14</sup> But you do see, for you note mischief and vexation, that you may take it into your hands; to you the helpless commits himself; you have been the helper of the fatherless. <sup>15</sup> Break the arm of the wicked and evildoer; call his wickedness to account until you find none. <sup>16</sup> The LORD is king forever and ever; the nations perish from his land. <sup>17</sup> O LORD, you hear the desire of the afflicted; you will strengthen their heart; you will incline your ear <sup>18</sup> to do justice to the fatherless and the oppressed, so that man who is of the earth may strike terror no more.

# Three Considerations

Similar observations, Different conclusions

Who is this about/for?

Where and how does this story change  
providing help to the helpless?



Similar observations  
Different conclusions

## Similar observations, Different conclusions

A – <sup>1</sup>Why, O LORD, do you stand far away?  
Why do you hide yourself in times of trouble?

B – <sup>11</sup>He says in his heart, “God has forgotten, he has hidden his face, he will never see it.”

## Similar observations, Different conclusions

A – <sup>12</sup>Arise, O LORD; O God, lift up your hand;  
forget not the afflicted.

B – <sup>13</sup>Why does the wicked renounce God and  
say in his heart, “You will not call to account”?

## Similar observations, Different conclusions

A – <sup>16</sup> The LORD is king forever and ever...<sup>17</sup> O LORD, you hear the desire of the afflicted; you will strengthen their heart; you will incline your ear <sup>18</sup> to do justice to the fatherless and the oppressed...

B – <sup>3</sup> For the wicked boasts of the desires of his soul, and the one greedy for gain curses and renounces the LORD.  
<sup>4</sup> In the pride of his face the wicked does not seek him; all his thoughts are, “There is no God.”

**I'M NOT JOKING**

**I'M SIRIUS**

**Who is this about/for?**

David?



**Who is this about/for?**

David?

Israel?

**Who is this about/for?**

David?

Israel?

Us?



Adele: “Hello” is just about reconnecting with everyone else and myself. I couldn’t get over my guilt of leaving my kid to go and write a record and stuff like that. So [it’s] getting over that--getting on the other side of that. It was just, you know, it’s in general just hello to everyone.

**Who is this about/for?**

David?

Israel?

Us?

Jesus?

## 2 Corinthians 3:13–16

<sup>13</sup> We are not like Moses, who would put a veil over his face so that the Israelites might not gaze at the outcome of what was being brought to an end. <sup>14</sup> But their minds were hardened. For to this day, when they read the old covenant, that same veil remains unlifted, because only through Christ is it taken away. <sup>15</sup> Yes, to this day whenever Moses is read a veil lies over their hearts. <sup>16</sup> But when one turns to the Lord, the veil is removed.

**Where and how does this story change  
providing help to the helpless?**



**IT'S A  
TRAP**

# Where and how does this story change providing help to the helpless?

## Romans 3:10–12, 14, 18

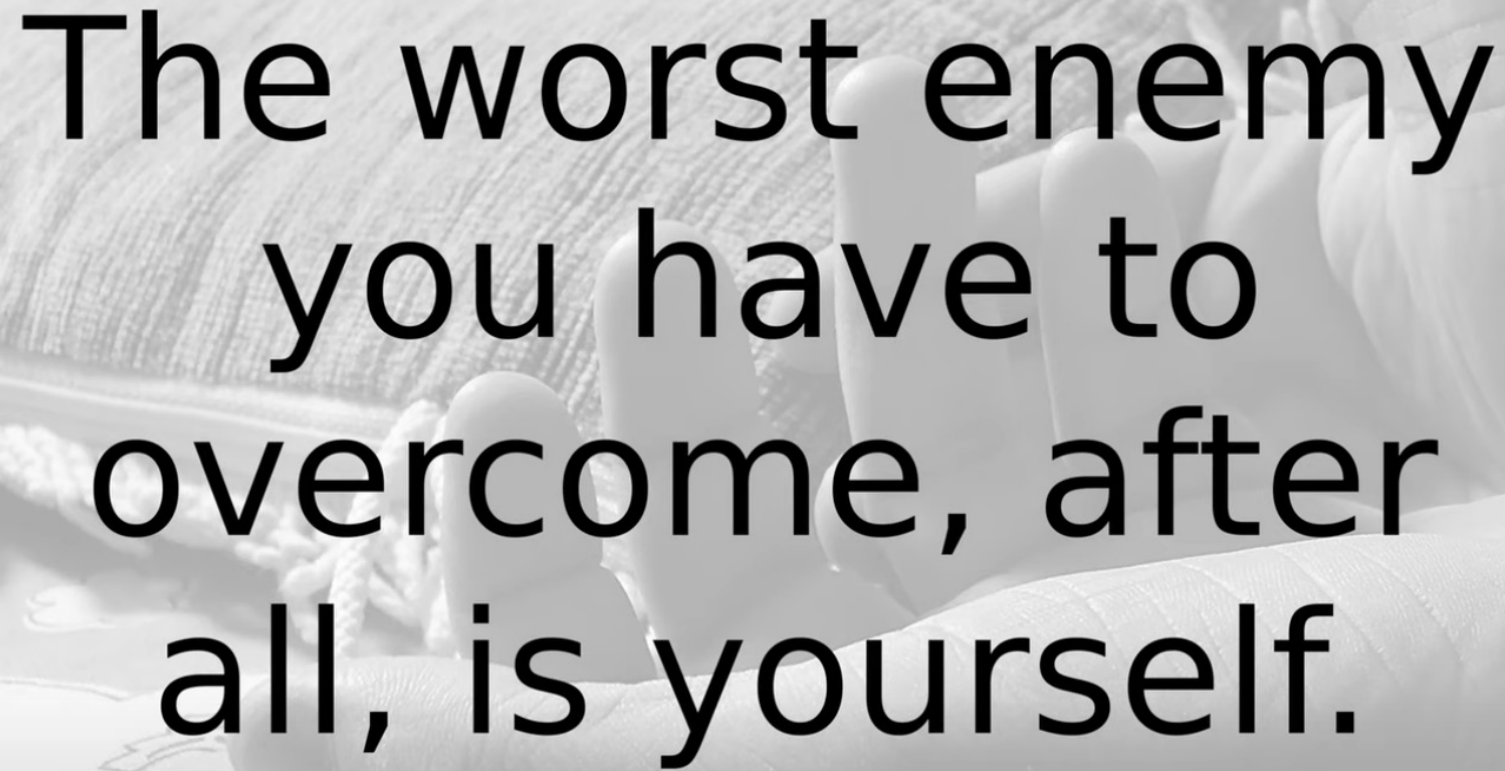
<sup>10</sup> As it is written: “There is no one righteous, not even one;

<sup>11</sup> there is no one who understands; there is no one who seeks God. <sup>12</sup> All have turned away, they have together become worthless; there is no one who does good, not even one” ...

<sup>14</sup> “Their mouths are full of cursing and bitterness”  
(quoting Psalm 10:7)...

<sup>18</sup> “There is no fear of God before their eyes.”



A black and white photograph of a hand holding a small white object, possibly a piece of fabric or a small toy, against a background of a textured surface. The text is overlaid on the image.

The worst enemy  
you have to  
overcome, after  
all, is yourself.

D.L. Moody

# Where and how does this story change providing help to the helpless?

## Psalm 10:1-18

<sup>14</sup> But you do see, for you note mischief and vexation,  
that you may take it into your hands; to you the helpless  
commits himself; you have been the helper of the  
fatherless. <sup>15</sup> Break the arm of the wicked and evildoer;  
call his wickedness to account until you find none. //

<sup>16</sup> The LORD is king forever and ever.

**Where and how does this story change  
providing help to the helpless?**

**<sup>1</sup> Why, O LORD, do you stand far away? Why do you  
hide yourself in times of trouble?**

**Psalm 22:1**

**<sup>1</sup> My God, my God, why have you forsaken me? Why  
are you so far from saving me?**

## The forsakenness of the cross

**Matthew 27:45–46, 50**

<sup>45</sup> Now from the sixth hour there was darkness over all the land until the ninth hour. <sup>46</sup> And about the ninth hour Jesus cried out with a loud voice, saying, “Eli, Eli, lema sabachthani?” that is, “My God, my God, why have you forsaken me?” ...<sup>50</sup> And Jesus cried out again with a loud voice and yielded up his spirit.

# Where and how does this story change providing help to the helpless?

## Psalm 10:1–18

<sup>14</sup> But you do see, for you note mischief and vexation,  
that you may take it into your hands; to you the helpless  
commits himself; you have been the helper of the  
fatherless. <sup>15</sup> Break the arm of the wicked and evildoer;  
call his wickedness to account until you find none. //

<sup>16</sup> The LORD is king forever and ever.

How does this psalm sing?