



**Today's Sermon:
Practical but Important Laws
Exodus 30:11-31:18**

Intro: So many steps!

I. Practical O.T. Laws

A. Death and Taxes

B. Basin for Washing

C. Anointing Oil

D. Incense

E. The Sabbath

II. But wait...there's more!

A. God given skill

III. Beauty Displayed

IV. Beauty Embodied

Gospel Application

Exodus 30:11-31:18

¹¹ Then the LORD said to Moses, ¹² "When you take a census of the Israelites to count them, each one must pay the LORD a ransom for his life at the time he is counted. Then no plague will come on them when you number them. ¹³ Each one who crosses over to those already counted is to give a half shekel, according to the sanctuary shekel, which weighs twenty gerahs. This half shekel is an offering to the LORD. ¹⁴ All who cross over, those twenty years old or more, are to give an offering to the LORD. ¹⁵ The rich are not to give more than a half shekel and the poor are not to give less when you make the offering to the LORD to atone for your lives. ¹⁶ Receive the atonement money from the Israelites and use it for the service of the tent of meeting. It will be a memorial for the Israelites before the LORD, making atonement for your lives."

¹⁷ Then the LORD said to Moses, ¹⁸ "Make a bronze basin, with its bronze stand, for washing. Place it between the tent of meeting and the altar, and put water in it. ¹⁹ Aaron and his sons are to wash their hands and feet with water from it. ²⁰ Whenever they enter the tent of meeting, they shall wash with water so that they will not die. Also, when they approach the altar to minister by presenting a food offering to the LORD, ²¹ they shall wash their hands and feet so that they will not die. This is to be a lasting ordinance for Aaron and his descendants for the generations to come."

²² Then the LORD said to Moses, ²³ "Take the following fine spices: 500 shekels of liquid myrrh, half as much (that is, 250 shekels) of fragrant cinnamon, 250 shekels of fragrant calamus, ²⁴ 500 shekels of cassia—all according to the sanctuary shekel—and a hin of olive oil. ²⁵ Make these into a sacred anointing oil, a fragrant blend, the work of a perfumer. It will be the sacred anointing oil. ²⁶ Then use it to anoint the tent of meeting, the ark of the covenant law, ²⁷ the table and all its articles, the lampstand and its accessories, the altar of incense, ²⁸ the altar of burnt offering and all its utensils, and the basin with its stand. ²⁹ You shall consecrate them so they will be most holy, and whatever touches them will be holy.

³⁰ "Anoint Aaron and his sons and consecrate them so they may serve me as priests. ³¹ Say to the Israelites, 'This is to be my sacred anointing oil for the generations to come. ³² Do not pour it on anyone else's body and do not make any other oil using the same formula. It is sacred, and you are to consider it sacred. ³³ Whoever makes perfume like it and puts it on anyone other than a priest must be cut off from their people.' "



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The page is framed by a wide, ornate border of floral and foliate motifs in gold, blue, and red. The central text is enclosed in a simple gold rectangular border.

The Gospel
According to
St. Moses
a study of exodus

This week's message:

The Way to Holiness

Exodus 27:20-30:10

The framed structure was covered by four layers of cloth and skin (Ex. 26:1-14).

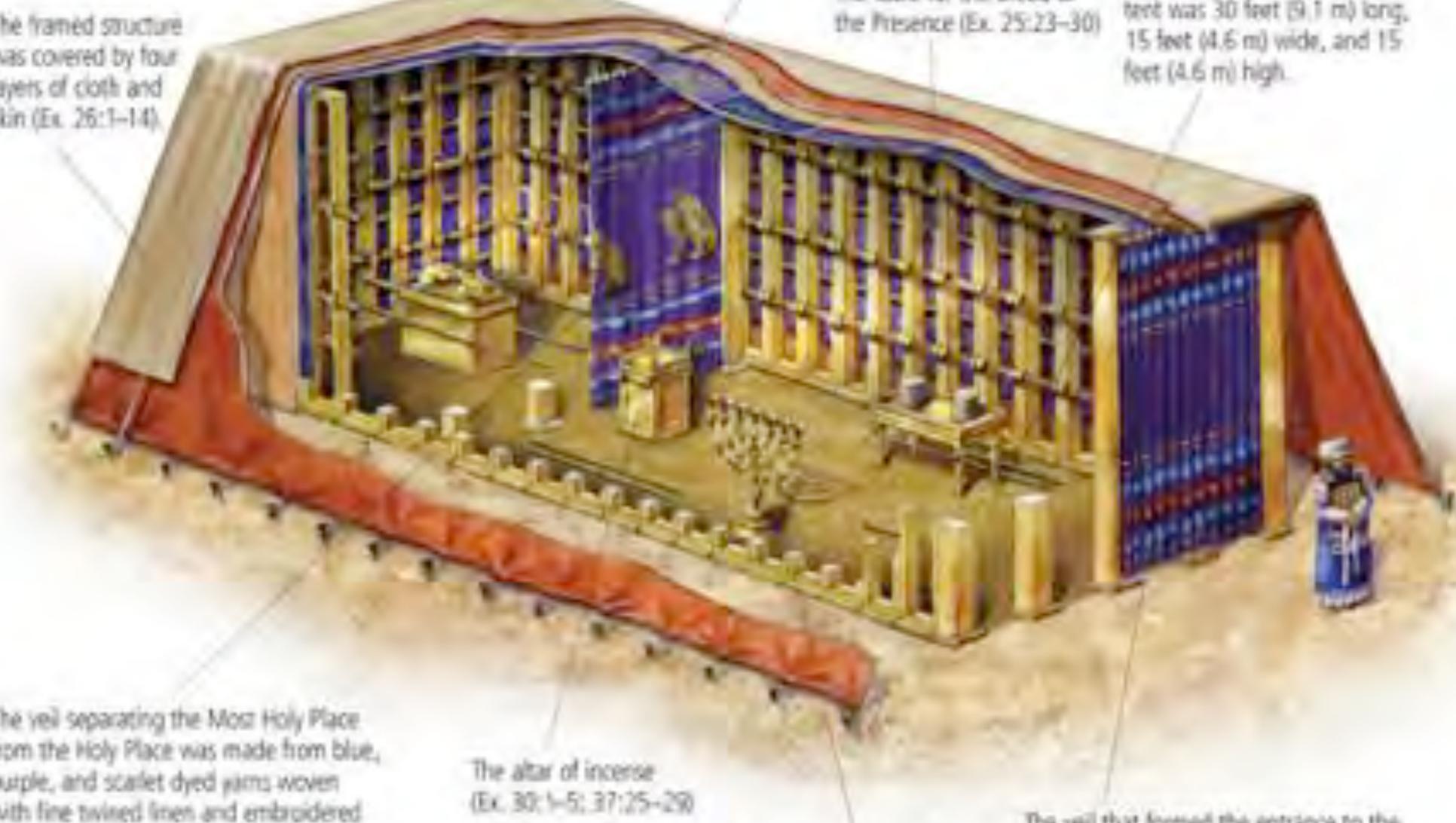
the Presence (Ex. 25:23-30)

the tent was 30 feet (9.1 m) long, 15 feet (4.6 m) wide, and 15 feet (4.6 m) high.

The veil separating the Most Holy Place from the Holy Place was made from blue, purple, and scarlet dyed yarns woven with fine twisted linen and embroidered

The altar of incense (Ex. 30:1-5; 37:25-29)

The veil that formed the entrance to the





This week's message:

Practical but Important Laws

Exodus 30:11-31:18

Death and Taxes

Exodus 30:11-31:18

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Exodus 30:11-31:18

Basin for Washing

¹⁷ Then the LORD said to Moses, ¹⁸ “Make a bronze basin, with its bronze stand, for washing. Place it between the tent of meeting and the altar, and put water in it. ¹⁹ Aaron and his sons are to wash their hands and feet with water from it. ²⁰ Whenever they enter the tent of meeting, they shall wash with water so that they will not die. Also, when they approach the altar to minister by presenting a food offering to the LORD, ²¹ they shall wash their hands and feet so that they will not die. This is to be a lasting ordinance for Aaron and his descendants for the generations to come.”



This washing likely has a practical as well as a ceremonial function. The slaughter that takes place at the altar will certainly leave the priests bloody. Washing the blood off will make them more presentable. But again, this explanation is a conjecture and finds no explicit basis in the text. The washing may also symbolize the cleansing from sin (cf. 29:4).

Enns, P. (2000). (p. 539). Grand Rapids, MI: Zondervan.

Exodus 30:11-31:18

Anointing Oil

²² Then the LORD said to Moses, ²³ “Take the following fine spices: 500 shekels of liquid myrrh, half as much (that is, 250 shekels) of fragrant cinnamon, 250 shekels of fragrant calamus, ²⁴ 500 shekels of cassia – all according to the sanctuary shekel – and a hin of olive oil. ²⁵ Make these into a sacred anointing oil, a fragrant blend, the work of a perfumer. It will be the sacred anointing oil.

²⁶ Then use it to anoint the tent of meeting, the ark of the covenant law, ²⁷ the table and all its articles, the lampstand and its accessories, the altar of incense, ²⁸ the altar of burnt offering and all its utensils, and the basin with its stand. ²⁹ You shall consecrate them so they will be most holy, and whatever touches them will be holy.

Exodus 30:11-31:18

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Exodus 30:11-31:18

Incense

³⁴ Then the LORD said to Moses, “Take fragrant spices – gum resin, onycha and galbanum – and pure frankincense, all in equal amounts, ³⁵ and make a fragrant blend of incense, the work of a perfumer. It is to be salted and pure and sacred. ³⁶ Grind some of it to powder and place it in front of the ark of the covenant law in the tent of meeting, where I will meet with you. It shall be most holy to you. ³⁷ Do not make any incense with this formula for yourselves; consider it holy to the LORD. ³⁸ Whoever makes incense like it to enjoy its fragrance must be cut off from their people.”

Exodus 30:11-31:18

The Sabbath

¹² Then the LORD said to Moses, ¹³ “Say to the Israelites, ‘You must observe my Sabbaths. This will be a sign between me and you for the generations to come, so you may know that I am the LORD, who makes you holy.

¹⁴ “ ‘Observe the Sabbath, because it is holy to you. Anyone who desecrates it is to be put to death; those who do any work on that day must be cut off from their people. ¹⁵ For six days work is to be done, but the seventh day is a day of sabbath rest, holy to the LORD. Whoever does any work on the Sabbath day is to be put to death. ¹⁶ The Israelites are to observe the Sabbath, celebrating it for the generations to come as a lasting covenant.

Exodus 30:11-31:18

The Sabbath

¹⁷ It will be a sign between me and the Israelites forever, for in six days the LORD made the heavens and the earth, and on the seventh day he rested and was refreshed.' ”

¹⁸ When the LORD finished speaking to Moses on Mount Sinai, he gave him the two tablets of the covenant law, the tablets of stone inscribed by the finger of God.

But Wait...there is more!

the Jesus
Storybook
Bible

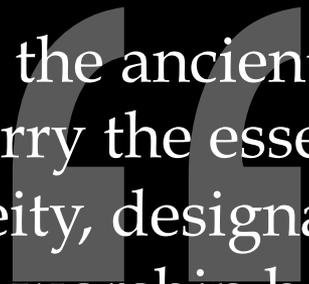
Every story of Jesus in the Bible



Genesis 1:26-27

²⁶ Then God said, “Let us make mankind in our image, in our likeness, so that they may rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals, and over all the creatures that move along the ground.”

²⁷ So God created mankind in his own image,
in the image of God he created them;
male and female he created them.



In the ancient world an image was believed in some ways to carry the essence of that which it represented. An idol image of a deity, designated by the same terminology used here, was used in worship because it contained the deity's essence. This does not suggest that the image could do what the deity did or that it looked that same as the deity (even though the idol was a physical object). Rather, the deity's work was thought to be accomplished through the idol.

John Walton, *The NIV Application Commentary: Genesis*, (Grand Rapids: Zondervan) 2001, 130.

THE MAGICIAN'S
NEPHEW



A Story for Children by
C. S. LEWIS

And now, for the first time, the Lion was quite silent. He was going to and fro among the animals. And every now and then he would go up to two of them (always two at a time) and touch their noses with his. He would touch two beavers among all the beavers, two leopards among all the leopards, one stag and one deer among all the deer, and leave the rest. Some sorts of animal he passed over altogether. But the pairs which he had touched instantly left their own kinds and followed him.



At last he stood still and all the creatures whom he had touched came and stood in a wide circle around him. The others whom he had not touched began

to wander away. Their noises faded gradually into the distance. The chosen beasts who remained were now utterly silent, all with their eyes fixed intently upon the Lion. The cat-like ones gave an occasional twitch of the tail but otherwise all were still.

For the first time that day there was complete silence, except for the noise of running water. Digory's heart beat wildly; he knew something very solemn was going to be done...The Lion, whose eyes peered

at the animals as hard as if he was going to burn them up with his mere stare. And gradually a change came over them.



The smaller ones — the rabbits, moles, and such-like — grew a good deal larger. The very big ones — you noticed it most with the elephants — grew a little smaller. Many animals sat up on their hind legs. Most put their heads on one side as if they were trying very hard to understand. The Lion opened his mouth, but no sound came from it; he was breathing out, a long, warm breath; it seemed to sway all the beasts as the wind sways a line of trees.

Then, the wildest voice they had ever heard was saying: “Narnia, Narnia, Narnia, awake. Love. Think. Speak. Be walking trees. Be talking beasts.”



It was of course the Lion's voice. The children had long felt sure that he could speak: yet it was a lovely and terrible shock when he did. Out of the trees wild people stepped forth, gods and goddesses of the wood; with them came Fauns and Satyrs and Dwarfs.

Out of the river rose the river god with his Naiad daughters.

And all these and all the beasts and birds in their different voices, low or high or thick or clear, replied: "Hail, Aslan. We hear and obey. We are awake. We love. We think. We speak. We know."

"Creatures, I give you yourselves," said the strong, happy voice of Aslan. "I give to you forever this land of Narnia. I give you the woods, the fruits, the rivers. I give you the stars and I give you myself. The Dumb Beasts whom I have not chosen are yours also."

Treat them gently and cherish them but do not go back to their ways lest you cease to be Talking Beasts. For out of them you were taken and into them you can return. Do not do so.” “No, Aslan, we won’t, we won’t,” said everyone.

God Given Skill

Exodus 30:11-31:18

Bezalel and Oholiab

31 Then the LORD said to Moses, ²“See, I have chosen Bezalel son of Uri, the son of Hur, of the tribe of Judah, ³ and I have filled him with the Spirit of God, with wisdom, with understanding, with knowledge and with all kinds of skills — ⁴ to make artistic designs for work in gold, silver and bronze, ⁵ to cut and set stones, to work in wood, and to engage in all kinds of crafts. ⁶ Moreover, I have appointed Oholiab son of Ahisamak, of the tribe of Dan, to help him. Also I have given ability to all the skilled workers to make everything I have commanded you:

Exodus 30:11-31:18

⁷ the tent of meeting, the ark of the covenant law with the atonement cover on it, and all the other furnishings of the tent —
⁸ the table and its articles, the pure gold lampstand and all its accessories, the altar of incense, ⁹ the altar of burnt offering and all its utensils, the basin with its stand —¹⁰ and also the woven garments, both the sacred garments for Aaron the priest and the garments for his sons when they serve as priests, ¹¹ and the anointing oil and fragrant incense for the Holy Place. They are to make them just as I commanded you.”



Beauty is the display of God Himself. Beauty is the thing that draws us to worship. The beauty enlaced throughout the world is the very thing the apostle Paul argues in Romans 1:20 is what gives man no excuse to not recognize God as the creator of it all. And if the beauty around us is not enough proof that the God of the universe desires such things, we can look to the Bible to see how He commands beauty to be present in the life and worship of His children.

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Stefanie Krueger. Systematic Theology: May 17th 2018

In Exodus 31 a craftsman, Bezalel, is chosen by God to be the main craftsman that is to build the ark of the covenant along with the tabernacle and everything in it. From Exodus 35 through Exodus 39 are filled with the description of the great detail that went into the making of these sacred pieces. Lavish designs, colors and materials were used in every aspect of their design. God was to dwell with His people through the tabernacle but God, once again in His desire to be surrounded by that which is beautiful, intrusted Bezalel to create a beautiful place worthy of the dwelling of God. Nothing less than extravagant beauty could be enough to hold the almighty and all-powerful God that lead the Israelites out of Egypt.

Stefanie Krueger. Systematic Theology: May 17th 2018

Beauty Displayed

Matthew 26:6-13

⁶ While Jesus was in Bethany in the home of Simon the Leper, ⁷ a woman came to him with an alabaster jar of very expensive perfume, which she poured on his head as he was reclining at the table. ⁸ When the disciples saw this, they were indignant. “Why this waste?” they asked. ⁹ “This perfume could have been sold at a high price and the money given to the poor.”

¹⁰ Aware of this, Jesus said to them, “Why are you bothering this woman? She has done a beautiful thing to me. ¹¹ The poor you will always have with you, but you will not always have me. ¹² When she poured this perfume on my body, she did it to prepare me for burial. ¹³ Truly I tell you, wherever this gospel is preached throughout the world, what she has done will also be told, in memory of her.”

To the disciple, the act of the woman was wasteful but Jesus saw no waste, only beauty. This beauty didn't come through the form of song or art but through extravagant sacrifice. This is the overwhelming theme of beauty that appears in the new testament. In the old testament, God desires tangible beauty from his people so that they can be surrounded by constant reflections of their God. But, in the new testament, God no longer commands such things. People no longer needed art forms to serve as reminders of God because God Himself had taken on flesh and bones and walked among His people in real time. The embodiment of beauty, for a time, walked amongst humanity and displayed the purest form of beauty possible at Calvary: extravagant sacrifice.

Beauty Embodied

Matthew 26:42

⁴² He went away a second time and prayed, “My Father, if it is not possible for this cup to be taken away unless I drink it, may your will be done.”

Ephesians 5:25-32

²⁵ Husbands, love your wives, just as Christ loved the church and gave himself up for her ²⁶ to make her holy, cleansing her by the washing with water through the word, ²⁷ and to present her to himself as a radiant church, without stain or wrinkle or any other blemish, but holy and blameless. ²⁸ In this same way, husbands ought to love their wives as their own bodies. He who loves his wife loves himself. ²⁹ After all, no one ever hated their own body, but they feed and care for their body, just as Christ does the church — ³⁰ for we are members of his body. ³¹ “For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh.” ³² This is a profound mystery — but I am talking about Christ and the church.

Exodus 30:11-31:18

¹⁸ When the LORD finished speaking to Moses on Mount Sinai, he gave him the two tablets of the covenant law, the tablets of stone inscribed by the finger of God.

Gospel Application

How are you imaging the Creator?

Gospel Application

How are you imaging the Creator?

You are imaging the Creator.