



**Introduction** – *The second wave of pain*

**This week's message:**  
*The Poetry of Pain*  
 Job 2:11-3:36

**The arrival of three friends**

Job 2:11-13  
*Their concern*

*Their empathy*

*Their sympathy*

*Their commitment to not "fix it"*

**Words for the wind**

Job 6:26

**Job speaks out his pain**

Job 3

*Could the day just be blotted out?*  
 Job 3:1-10

*Why didn't I just die as an infant?*  
 Job 3:11-19

*What's the Point? – Why is there any joy at all for the suffering?*  
 Job 3:20-26

**God invites your poetry of pain**

Psalms 62:5-8

**The Suffering Servant (Isaiah 53)**

*Christ in the desert*  
 Mark 1:9-13, Hebrews 2:14-18

*Christ on the cross*  
 Matthew 27:45-46, Hebrews 12:1-3

**Gospel Application** – *Will you pour out your heart to God in the rivers and/or sea billows?*

**Job 2:11-3:26**

<sup>11</sup>When Job's three friends, Eliphaz the Temanite, Bildad the Shuhite and Zophar the Naamathite, heard about all the troubles that had come upon him, they set out from their homes and met together by agreement to go and sympathize with him and comfort him. <sup>12</sup>When they saw him from a distance, they could hardly recognize him; they began to weep aloud, and they tore their robes and sprinkled dust on their heads. <sup>13</sup>Then they sat on the ground with him for seven days and seven nights. No one said a word to him, because they saw how great his suffering was.

<sup>14</sup>After this, Job opened his mouth and cursed the day of his birth. <sup>15</sup>He said:

<sup>16</sup>"May the day of my birth perish, and the night that said, 'A boy is conceived!' <sup>17</sup>That day – may it turn to darkness; may God above not care about it; may no light shine on it. <sup>18</sup>May gloom and utter darkness claim it once more; may a cloud settle over it; may blackness overwhelm it. <sup>19</sup>That night – may thick darkness seize it; may it not be included among the days of the year nor be entered in any of the months. <sup>20</sup>May that night be barren; may no shout of joy be heard in it. <sup>21</sup>May those who curse days curse that day, those who are ready to rouse Leviathan. <sup>22</sup>May its morning stars become dark; may it wait for daylight in vain and not see the first rays of dawn, <sup>23</sup>for it did not shut the doors of the womb on me to hide trouble from my eyes.

<sup>24</sup>"Why did I not perish at birth, and die as I came from the womb? <sup>25</sup>Why were there knees to receive me and breasts that I might be nursed?

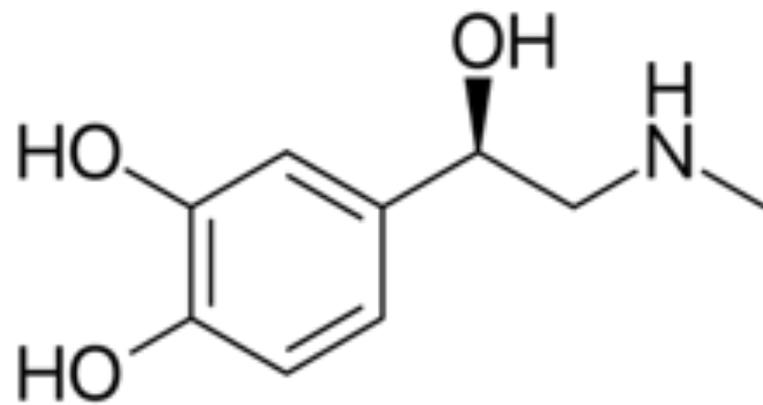
<sup>26</sup>For now I would be lying down in peace; I would be asleep and at rest <sup>27</sup>with kings and rulers of the earth, who built for themselves places now lying in ruins, <sup>28</sup>with princes who had gold, who filled their houses with silver.

<sup>29</sup>Or why was I not hidden away in the ground like a stillborn child, like an infant who never saw the light of day? <sup>30</sup>There the wicked cease from turmoil, and there the weary are at rest.

<sup>31</sup>Captives also enjoy their ease; they no longer hear the slave driver's shout. <sup>32</sup>The small and the great are there, and the slaves are freed from their owners.

<sup>33</sup>"Why is light given to those in misery, and life to the bitter of soul, <sup>34</sup>to those who long for death that does not come, who search for it more than for hidden treasure, <sup>35</sup>who are filled with gladness and rejoice when they reach the grave?

<sup>36</sup>Why is life given to a man whose way is hidden, whom God has hedged in? <sup>37</sup>For sighing has become my daily food; my groans pour out like water. <sup>38</sup>What I feared has come upon me; what I dreaded has happened to me. <sup>39</sup>I have no peace, no quietness; I have no rest, but only turmoil."





Hysterical Strength

The image features a dense, textured background of crumpled, aged, brown paper. The paper has various shades of tan and brown, with some darker spots and creases, giving it a weathered and tactile appearance. Overlaid on this background is the text "Journey of Job" in a white, elegant cursive font. The text is centered horizontally and slightly above the vertical center, with a soft drop shadow that makes it stand out against the darker parts of the paper.

*Journey of Job*

# The Journey of Job: *A Theology of Suffering*

1. Naked I came, Naked I will go...
2. Accepting Good and Trouble
3. Poetry of Pain
4. Wrong Views of Suffering
5. Developing a Demanding Heart
6. The Answer Given to Job
7. Who is the devil and what's his deal?
8. The Problem of Evil
9. How to walk through the suffering of others

LOTS  
going on  
All suffer  
Grief  
God is good



# The Journey of Job: *A Theology of Suffering*

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# *Parts of a Story – Falling Action*

**(Under God) Satan afflicts Job**

**Job 2:7-8**

<sup>7</sup> So Satan went out from the presence of the LORD and afflicted Job with painful sores from the soles of his feet to the crown of his head. <sup>8</sup> Then Job took a piece of broken pottery and scraped himself with it as he sat among the ashes.

# *Parts of a Story – Resolution*

## **Job's view of God revealed**

### **Job 2:1-10**

<sup>9</sup> His wife said to him, “Are you still maintaining your integrity? Curse God and die!” <sup>10</sup> He replied, “You are talking like a foolish woman. Shall we accept good from God, and not trouble?” In all this, Job did not sin in what he said.

Today's Message:  
*The Poetry of Pain*  
*Job 2:11-3:26*

[hopecc.com/slides](http://hopecc.com/slides)

[hopecc.com/notes](http://hopecc.com/notes)

## Job 2:11-13

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**Three things the friends do right:**

# Three things the friends do right:

- Commitment

# Three things the friends do right:

- Commitment
- Empathy & Sympathy

# Empathy

“I feel how you feel”.



# Sympathy

I know  
how you feel.



# Three things the friends do right:

- Commitment
- Empathy & Sympathy
- Resist the need to “fix it”

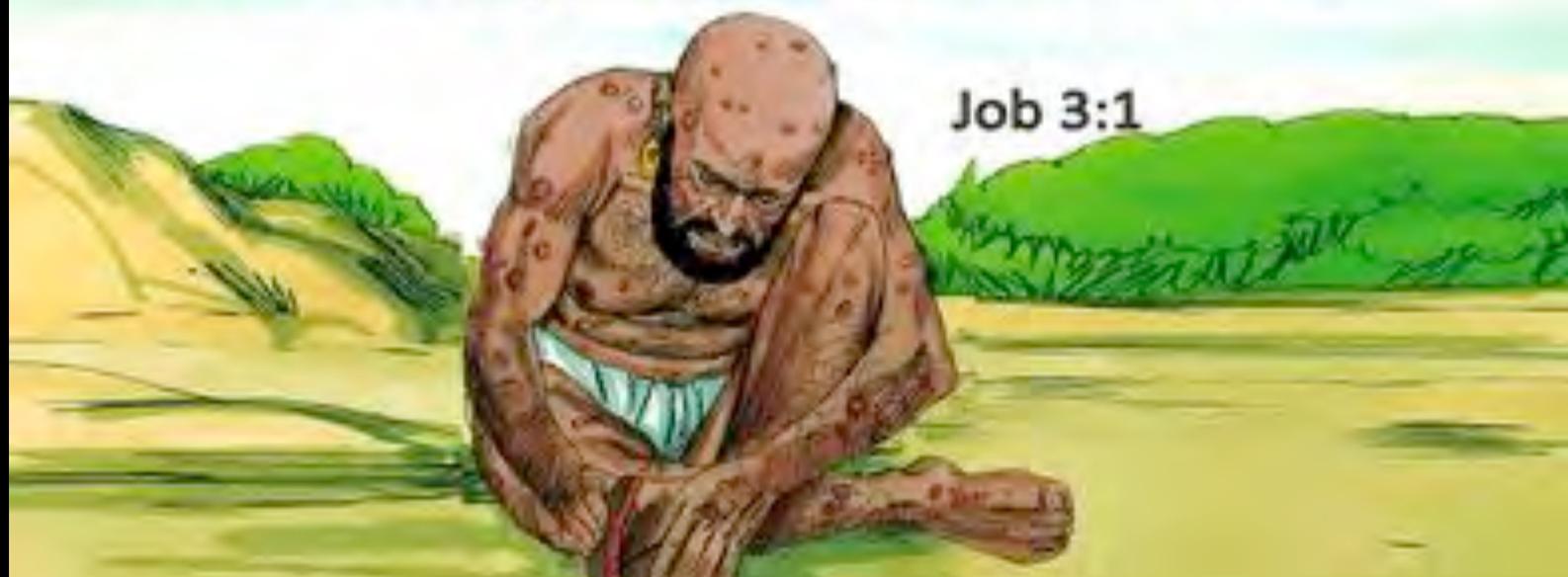
# Words for the Wind

Job 6:26 (NASB)

“Do you intend to reprove my words,  
When the words of one in despair belong to the wind?”

**After this, Job opened his mouth and cursed the day of his birth.**

Job 3:1



## Job 3:1-10

<sup>1</sup>After this, Job opened his mouth and cursed the day of his birth. <sup>2</sup>He said:

<sup>3</sup>“May the day of my birth perish, and the night that said, ‘A boy is conceived!’

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<sup>8</sup>May those who curse days curse that day, those who are ready to rouse Leviathan.

<sup>9</sup>May its morning stars become dark; may it wait for daylight in vain and not see the first rays of dawn,

<sup>10</sup>for it did not shut the doors of the womb on me to hide trouble from my eyes.

**Job 3:3–13****Gen. 1:1–2:4**

Day I	let it be darkness (v. 4a)	let there be light (v. 3b)
Day II	let not God above attend to it (v. 4b)	and (God) divided between the waters below the firmament and the waters above the firmament (v. 7b)
Day IV	that night ... let it not be counted in the days of the year (v. 6b)	let there be light ... to divide between the day and the night and let them be signs ... for years (v. 14)
Day V	those prepared to stir up Leviathan (v. 8b)	and God created the great sea monsters (v. 21a)
Day VI	Why did I not die from the womb? (v. 11a)	let us make man (v. 26a)
Day VII	for now I would be lying down and quiet, I would be asleep and at rest (v. 13)	and (God) rested on the seventh day from all his work ... he sanctified it, because in it he rested (2:2–3)

A scenic view of a beach with palm trees and people walking on a path. The image is framed by a dark border. The text is overlaid on the scene.

Why did I not perish at birth, and  
die as I came from the womb?

-Job 3:11

## Job 3:11-19

<sup>11</sup>“Why did I not perish at birth, and die as I came from the womb?

<sup>12</sup>Why were there knees to receive me  
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<sup>14</sup>with kings and rulers of the earth,

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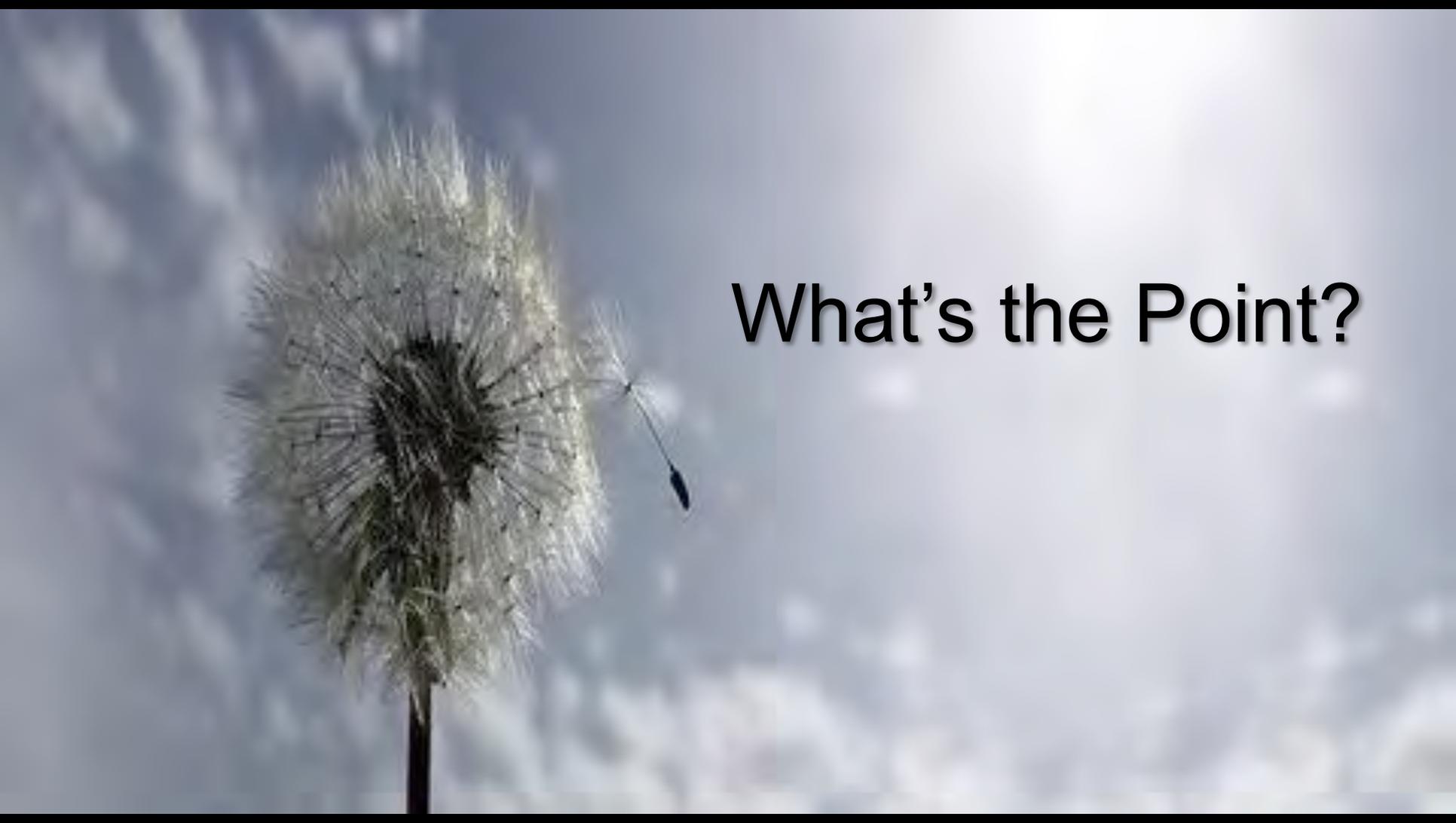
<sup>15</sup>with princes who had gold, who filled their houses with silver.

<sup>16</sup>Or why was I not hidden away in the ground like a stillborn child,  
like an infant who never saw the light of day?

<sup>17</sup>There the wicked cease from turmoil, and there the weary are at rest.

<sup>18</sup>Captives also enjoy their ease;  
they no longer hear the slave driver's shout.

<sup>19</sup>The small and the great are there,  
and the slaves are freed from their owners.

A close-up photograph of a dandelion seed head against a bright, cloudy sky. One seed is shown in mid-air, having just blown away from the head. The text "What's the Point?" is overlaid on the right side of the image.

**What's the Point?**

## Job 3:20-26

<sup>20</sup>“Why is light given to those in misery,  
and life to the bitter of soul,

<sup>21</sup>to those who long for death that does not come,  
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<sup>26</sup>I have no peace, no quietness; I have no rest, but only turmoil.”

# God is not threatened by your own poetry of pain

## Psalm 62:5-8

<sup>5</sup>Find rest, O my soul, in God alone; my hope comes from him.

<sup>6</sup>He alone is my rock and my salvation; he is my fortress, I will not be shaken. <sup>7</sup>My salvation and my honor depend on God; he is my mighty rock, my refuge. <sup>8</sup>Trust in him at all times, O people; pour out your hearts to him, for God is our refuge.



*suffering*  
SERVANT

ISAIAH 52:13 - 53:12

# Jesus ~ the suffering servant

## Isaiah 53:1-3

<sup>1</sup>Who has believed our message and to whom has the arm of the LORD been revealed? <sup>2</sup>He grew up before him like a tender shoot, and like a root out of dry ground. He had no beauty or majesty to attract us to him, nothing in his appearance that we should desire him. <sup>3</sup>He was despised and rejected by mankind, a man of suffering, and familiar with pain. Like one from whom people hide their faces he was despised, and we held him in low esteem.

# Jesus suffered with temptation



**JUAN DE FLANDES**

The Temptation of Christ

c. 1500

Oil on panel, 21 x 16 cm

National Gallery of Art,

Washington

# Jesus suffered with temptation

## Mark 1:9-13

<sup>9</sup>In those days Jesus came from Nazareth of Galilee and was baptized by John in the Jordan. <sup>10</sup>And when he came up out of the water, immediately he saw the heavens being torn open and the Spirit descending on him like a dove. <sup>11</sup>And a voice came from heaven, “You are my beloved Son; with you I am well pleased.”

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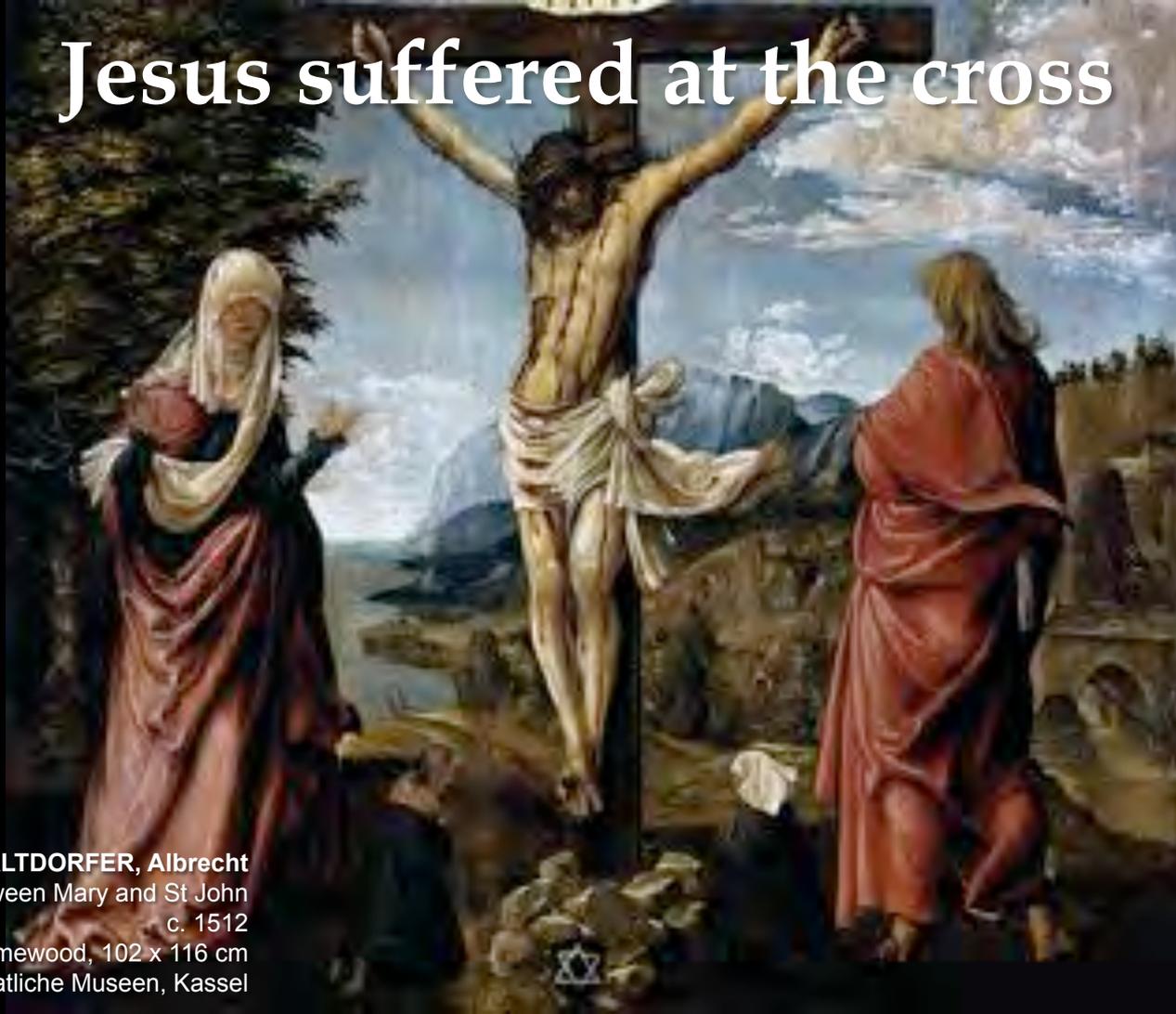
<sup>12</sup>The Spirit immediately drove him out into the wilderness. <sup>13</sup>And he was in the wilderness forty days, being tempted by Satan. And he was with the wild animals, and the angels were ministering to him.

# Jesus suffered with temptation

## Hebrews 2:14-18

<sup>14</sup>Since the children have flesh and blood, he too shared in their humanity so that by his death he might break the power of him who holds the power of death — that is, the devil — <sup>15</sup>and free those who all their lives were held in slavery by their fear of death. <sup>16</sup>For surely it is not angels he helps, but Abraham's descendants. <sup>17</sup>For this reason he had to be made like them, fully human in every way, in order that he might become a merciful and faithful high priest in service to God, and that he might make atonement for the sins of the people. <sup>18</sup>Because he himself suffered when he was tempted, he is able to help those who are being tempted.

# Jesus suffered at the cross



**ALTDORFER, Albrecht**

Christ on the Cross between Mary and St John

c. 1512

Limewood, 102 x 116 cm

Staatliche Museen, Kassel

# Jesus suffered at the cross

## Matthew 27:45-46

<sup>45</sup>From noon until three in the afternoon darkness came over all the land. <sup>46</sup>About three in the afternoon Jesus cried out in a loud voice, “*Eli, Eli, lema sabachthani?*” (which means “My God, my God, why have you forsaken me?”).

# Jesus suffered at the cross

## Hebrews 12:1-3

<sup>1</sup>Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles, and let us run with perseverance the race marked out for us. <sup>2</sup>Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God. <sup>3</sup>Consider him who endured such opposition from sinful men, so that you will not grow weary and lose heart.



Horatio Gates Spafford  
1828 - 1888



Horatio Gates Spafford  
1828 - 1888



BREVOORT HOUSE,  
AT THE BROADWAY PLAZA

Rooms from 10c to 50c per day and 50c per week

Chicago \_\_\_\_\_ 187

*[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible but appears to be a letter.]*

Moreover, I want to point out to you a correct way of studying theology, for I have had some practice in that... This is the way taught by holy King David (and doubtlessly used also by all the patriarchs and prophets) in the one hundred nineteenth Psalm. There you will find three rules, amply presented throughout the whole Psalm. They are *Oratio, Meditatio, Tentatio*. (Prayer, Meditation, Trials)



# Gospel Application

*Will you pour out your heart to God  
in the rivers and/or sea billows?*