

Message Notes for May 24<sup>th</sup>, 2020 – 10am on FB Live

**“God Speaks!”**

*Psalm 19*

Pastor Steve Treichler

A word about Hope’s Response to the Coronavirus

**Introduction** – We need to hear from God!

2 Main Ideas + A Response

**1 – God Screams to us through His Creation**

*Psalm 19:1-6*

Genesis 1:1, 3:17

Isaiah 43:5-7

Romans 1:20

Romans

2 Corinthians 5:16-17

Revelation 4

**2 – God Declares Who He is Through His Word**

*Psalm 19:7-11*

Look at Nouns

Look at Adjectives

Look at Verbs

John 1:1-3, 14

Romans 6:11-14

Revelation 5, 21:1-5

**3 – The Created’s Response**

*Psalm 19:12-14*

**Gospel Application:** *Look. See. Feel. Do.*

## Scripture Passages (from the New International Version)

### **Psalm 19**

*For the director of music. A psalm of David.*

<sup>1</sup> The heavens declare the glory of God;  
the skies proclaim the work of his hands.

<sup>2</sup> Day after day they pour forth speech;  
night after night they reveal knowledge.

<sup>3</sup> They have no speech, they use no words;  
no sound is heard from them.

<sup>4</sup> Yet their voice goes out into all the earth,  
their words to the ends of the world.

In the heavens God has pitched a tent for the sun.

<sup>5</sup> It is like a bridegroom coming out of his chamber,  
like a champion rejoicing to run his course.

<sup>6</sup> It rises at one end of the heavens  
and makes its circuit to the other;  
nothing is deprived of its warmth.

<sup>7</sup> The law of the LORD is perfect,  
refreshing the soul.

The statutes of the LORD are trustworthy,  
making wise the simple.

<sup>8</sup> The precepts of the LORD are right,  
giving joy to the heart.

The commands of the LORD are radiant,  
giving light to the eyes.

<sup>9</sup> The fear of the LORD is pure,  
enduring forever.

The decrees of the LORD are firm,  
and all of them are righteous.

<sup>10</sup> They are more precious than gold,  
than much pure gold;

they are sweeter than honey,  
than honey from the honeycomb.

<sup>11</sup> By them your servant is warned;  
in keeping them there is great reward.

<sup>12</sup> But who can discern their own errors?  
Forgive my hidden faults.

<sup>13</sup> Keep your servant also from willful sins;  
may they not rule over me.

Then I will be blameless,  
innocent of great transgression.

<sup>14</sup> May these words of my mouth and this meditation of my heart  
be pleasing in your sight,  
LORD, my Rock and my Redeemer.

### **Genesis 1:1**

In the beginning God created the heavens and the earth.

**Genesis 3:17**

"...Cursed is the ground because of you..."

**Isaiah 43:6b-7**

Bring my sons from afar and my daughters from the ends of the earth—<sup>7</sup>everyone who is called by my name, whom I created for my glory, whom I formed and made."

**Romans 1:20**

For since the creation of the world God's invisible qualities—his eternal power and divine nature—have been clearly seen, being understood from what has been made, so that people are without excuse.

**Romans 8:20**

<sup>20</sup>For the creation was subjected to frustration, not by its own choice, but by the will of the one who subjected it, in hope <sup>21</sup>that the creation itself will be liberated from its bondage to decay and brought into the freedom and glory of the children of God.

**2 Corinthians 5:17**

Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here!

**Revelation 4**

After this I looked, and there before me was a door standing open in heaven. And the voice I had first heard speaking to me like a trumpet said, "Come up here, and I will show you what must take place after this." <sup>2</sup>At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it. <sup>3</sup>And the one who sat there had the appearance of jasper and ruby. A rainbow that shone like an emerald encircled the throne. <sup>4</sup>Surrounding the throne were twenty-four other thrones, and seated on them were twenty-four elders. They were dressed in white and had crowns of gold on their heads. <sup>5</sup>From the throne came flashes of lightning, rumblings and peals of thunder. In front of the throne, seven lamps were blazing. These are the seven spirits <sup>w</sup> of God. <sup>6</sup>Also in front of the throne there was what looked like a sea of glass, clear as crystal.

In the center, around the throne, were four living creatures, and they were covered with eyes, in front and in back. <sup>7</sup>The first living creature was like a lion, the second was like an ox, the third had a face like a man, the fourth was like a flying eagle. <sup>8</sup>Each of the four living creatures had six wings and was covered with eyes all around, even under its wings. Day and night they never stop saying:

" 'Holy, holy, holy  
is the Lord God Almighty,' <sup>f</sup>  
who was, and is, and is to come."

<sup>9</sup>Whenever the living creatures give glory, honor and thanks to him who sits on the throne and who lives for ever and ever, <sup>10</sup>the twenty-four elders fall down before him who sits on the throne and worship him who lives for ever and ever. They lay their crowns before the throne and say:

<sup>11</sup> "You are worthy, our Lord and God,  
to receive glory and honor and power,  
for you created all things,  
and by your will they were created  
and have their being."

### **John 1:1-4, 14**

<sup>1</sup>In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup>He was with God in the beginning. <sup>3</sup>Through him all things were made; without him nothing was made that has been made. <sup>4</sup>In him was life, and that life was the light of all mankind.

<sup>14</sup>The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.

### **Romans 6:11-14**

<sup>11</sup>In the same way, count yourselves dead to sin but alive to God in Christ Jesus. <sup>12</sup>Therefore do not let sin reign in your mortal body so that you obey its evil desires. <sup>13</sup>Do not offer any part of yourself to sin as an instrument of wickedness, but rather offer yourselves to God as those who have been brought from death to life; and offer every part of yourself to him as an instrument of righteousness. <sup>14</sup>For sin shall no longer be your master, because you are not under the law, but under grace.

### **Revelation 5**

Then I saw in the right hand of him who sat on the throne a scroll with writing on both sides and sealed with seven seals. <sup>2</sup>And I saw a mighty angel proclaiming in a loud voice, "Who is worthy to break the seals and open the scroll?" <sup>3</sup>But no one in heaven or on earth or under the earth could open the scroll or even look inside it. <sup>4</sup>I wept and wept because no one was found who was worthy to open the scroll or look inside. <sup>5</sup>Then one of the elders said to me, "Do not weep! See, the Lion of the tribe of Judah, the Root of David, has triumphed. He is able to open the scroll and its seven seals."

<sup>6</sup>Then I saw a Lamb, looking as if it had been slain, standing at the center of the throne, encircled by the four living creatures and the elders. The Lamb had seven horns and seven eyes, which are the seven spirits <sup>2</sup> of God sent out into all the earth. <sup>7</sup>He went and took the scroll from the right hand of him who sat on the throne. <sup>8</sup>And when he had taken it, the four living creatures and the twenty-four elders fell down before the Lamb. Each one had a harp and they were holding golden bowls full of incense, which are the prayers of God's people. <sup>9</sup>And they sang a new song, saying:

"You are worthy to take the scroll  
and to open its seals,  
because you were slain,  
and with your blood you purchased for God  
persons from every tribe and language and people and nation.

<sup>10</sup>You have made them to be a kingdom and priests to serve our God,  
and they will reign on the earth."

<sup>11</sup>Then I looked and heard the voice of many angels, numbering thousands upon thousands, and ten thousand times ten thousand. They encircled the throne and the living creatures and the elders. <sup>12</sup>In a loud voice they were saying:

"Worthy is the Lamb, who was slain,  
to receive power and wealth and wisdom and strength  
and honor and glory and praise!"

<sup>13</sup> Then I heard every creature in heaven and on earth and under the earth and on the sea, and all that is in them, saying:

“To him who sits on the throne and to the Lamb  
be praise and honor and glory and power,  
for ever and ever!”

<sup>14</sup> The four living creatures said, “Amen,” and the elders fell down and worshiped.

Revelation 21:1-5

Then I saw “a new heaven and a new earth,” for the first heaven and the first earth had passed away, and there was no longer any sea. <sup>2</sup>I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. <sup>3</sup>And I heard a loud voice from the throne saying, “Look! God’s dwelling place is now among the people, and he will dwell with them. They will be his people, and God himself will be with them and be their God. <sup>4</sup>He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away.” <sup>5</sup>He who was seated on the throne said, “I am making everything new!”

#### **Quotes:**

Two things fill the mind with ever new and increasing admiration and awe, the oftener and the more steadily we reflect on them: the starry heavens above and the moral law within." -- Immanuel Kant, *Critique of Practical Reason*, 1788

I take this to be the greatest poem in the Psalter and one of the greatest lyrics in the world. Most readers will remember its structure: six verses about Nature, five about the Law, and four of personal prayer. The actual words supply no logical connection between the first and second movements. In this way, its technique resembles that of the most modern poetry. A modern poet would pass, with similar abruptness, from one theme to another and leave you to find out the connecting link for yourself. But then, he would possibly be doing this quite deliberately. He might have, though he chose to conceal, a perfectly clear and conscious link in his own mind which he could express to you in logical prose, if he wanted to.

I doubt if the ancient poet was like that. I think he felt, effortlessly and without reflecting on it, so close a connection, indeed (for his imagination) such an identity between his first theme and his second, that he passed from one to the other without realizing that he had made any transition. First, he thinks of the sky, how, day after day, the pageantry we see there shows us the splendor of its Creator. Then, he thinks of the sun, the bridal joyousness of its rising, the unimaginable speed of its daily voyage from east to west. Finally, of its heat: not, of course, the mild heats of our climate, but the cloudless, blinding, tyrannous rays hammering the hills, searching every cranny. The key phrase on which the whole poem depends is “there is nothing hid from the heat thereof.” It pierces everywhere with its strong, clean ardor.

C. S. Lewis, *Reflections on the Psalms* (New York: Harper One, 1958), pp. 73-74.

Different ages need this reminder—for such it is (Rom. 1:19)—in different ways. The ancients were tempted to ‘kiss their hand’ to sun and moon and the host of heaven (cf. Job. 31:26f.; 2 Kgs 23:15); the moderns to explain them away as fortuitous, in one mood, or to revert to

astrology in another. Only the Christian is moved to filial wonder and joy at the thought of their Maker.

~ Derek Kidner, *Psalms 1–72: An Introduction and Commentary*, vol. 15, Tyndale Old Testament Commentaries (Downers Grove, IL: InterVarsity Press, 1973), 115.



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# PSALMS

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“

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~ Clive Staples (C.S.) Lewis *From Reflections on the Psalms, 73.*

# Psalm 19

*For the director of music. A psalm of David.*

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<sup>1</sup>The heavens declare the glory of God; the skies proclaim the work of his hands. <sup>2</sup>Day after day they pour forth speech; night after night they reveal knowledge. <sup>3</sup>They have no speech, they use no words; no sound is heard from them. <sup>4</sup>Yet their voice goes out into all the earth, their words to the ends of the world. In the heavens God has pitched a tent for the sun. <sup>5</sup>It is like a bridegroom coming out of his chamber, like a champion rejoicing to run his course. <sup>6</sup>It rises at one end of the heavens and makes its circuit to the other; nothing is deprived of its warmth.

## Psalm 19

<sup>7</sup>The law of the LORD is perfect, refreshing the soul. The statutes of the LORD are trustworthy, making wise the simple. <sup>8</sup>The precepts of the LORD are right, giving joy to the heart. The commands of the LORD are radiant, giving light to the eyes. <sup>9</sup>The fear of the LORD is pure, enduring forever. The decrees of the LORD are firm, and all of them are righteous. <sup>10</sup>They are more precious than gold, than much pure gold; they are sweeter than honey, than honey from the honeycomb.

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<sup>11</sup>By them your servant is warned; in keeping them there is great reward. <sup>12</sup>But who can discern their own errors? Forgive my hidden faults. <sup>13</sup>Keep your servant also from willful sins; may they not rule over me. Then I will be blameless, innocent of great transgression. <sup>14</sup>May these words of my mouth and this meditation of my heart be pleasing in your sight, LORD, my Rock and my Redeemer.

This week's message:

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**Richard Lindner**, *Two things fill the mind with ever new and increasing admiration*  
1951, oil on canvas mounted on fiberboard  
Smithsonian American Art Museum, Gift of Container Corporation of America, 1984.124.180

# Three parts:

1. God Screams to us through Creation
2. God Declares Himself in His Word
3. The Created's Response

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THE HEAVENS DECLARE THE GLORY OF GOD

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For since the creation of the world God's invisible qualities — his eternal power and divine nature — have been clearly seen, being understood from what has been made, so that people are without excuse.

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<sup>20</sup>For the creation was subjected to frustration, not by its own choice, but by the will of the one who subjected it, in hope <sup>21</sup>that the creation itself will be liberated from its bondage to decay and brought into the freedom and glory of the children of God.

## **2 Corinthians 5:17**

Therefore, if anyone is in Christ,  
he is a new creation:  
the old has gone,  
the new has come!

## Revelation 4

<sup>1</sup>After this I looked, and there before me was a door standing open in heaven. And the voice I had first heard speaking to me like a trumpet said, "Come up here, and I will show you what must take place after this." <sup>2</sup>At once I was in the Spirit, and there before me was a throne in heaven with someone sitting on it. <sup>3</sup>And the one who sat there had the appearance of jasper and carnelian. A rainbow, resembling an emerald, encircled the throne.

## Revelation 4

<sup>4</sup>Surrounding the throne were twenty-four other thrones, and seated on them were twenty-four elders. They were dressed in white and had crowns of gold on their heads.

<sup>5</sup>From the throne came flashes of lightning, rumblings and peals of thunder. Before the throne, seven lamps were blazing. These are the seven spirits of God. <sup>6</sup>Also before the throne there was what looked like a sea of glass, clear as crystal. In the center, around the throne, were four living creatures, and they were covered with eyes, in front and behind.

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<sup>9</sup>Whenever the living creatures give glory, honor and thanks to him who sits on the throne and who lives for ever and ever, <sup>10</sup>the twenty-four elders fall down before him who sits on the throne, and worship him who lives for ever and ever. They lay their crowns before the throne and say:

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## John 1:1-4, 14

<sup>1</sup>In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup>He was with God in the beginning. <sup>3</sup>Through him all things were made; without him nothing was made that has been made. <sup>4</sup>In him was life, and that life was the light of all mankind.

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<sup>1</sup>Then I saw in the right hand of him who sat on the throne a scroll with writing on both sides and sealed with seven seals. <sup>2</sup>And I saw a mighty angel proclaiming in a loud voice,

“Who is worthy to break the seals and open the scroll?”

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<sup>9</sup>And they sang a new song:

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<sup>11</sup>By them your servant is warned; in keeping them there is great reward. <sup>12</sup>But who can discern their own errors? Forgive my hidden faults. <sup>13</sup>Keep your servant also from willful sins; may they not rule over me. Then I will be blameless, innocent of great transgression. <sup>14</sup>May these words of my mouth and this meditation of my heart be pleasing in your sight, LORD, my Rock and my Redeemer.

“ I take this to be the greatest poem in the Psalter and one of the greatest lyrics in the world. Most readers will remember its structure: six verses about Nature, five about the Law, and four of personal prayer. The actual words supply no logical connection between the first and second movements. In this way, its technique resembles that of the most modern poetry. A modern poet would pass, with similar abruptness, from one theme to another and leave you to find out the connecting link for yourself. But then, he would possibly be doing this quite deliberately. He might have, though he chose to conceal, a perfectly clear and conscious link in his own mind which he could express to you in logical prose, if he wanted to.



I doubt if the ancient poet was like that. I think he felt, effortlessly and without reflecting on it, so close a connection, indeed (for his imagination) such an identity between his first theme and his second, that he passed from one to the other without realizing that he had made any transition. First, he thinks of the sky, how, day after day, the pageantry we see there shows us the splendor of its Creator. Then, he thinks of the sun, the bridal joyousness of its rising, the unimaginable speed of its daily voyage from east to west. Finally, of its heat: not, of course, the mild heats of our climate, but the cloudless, blinding, tyrannous rays hammering the hills, searching every cranny. The key phrase on which the whole poem depends is “there is nothing hid from the heat thereof.” It pierces everywhere with its strong, clean ardor.



~ Clive Staples (C.S.) Lewis, *Reflections on the Psalms*, 73-74.

# Gospel Application

*“This week, will you:*

*Look*

*See*

*Feel*

*Do?”*