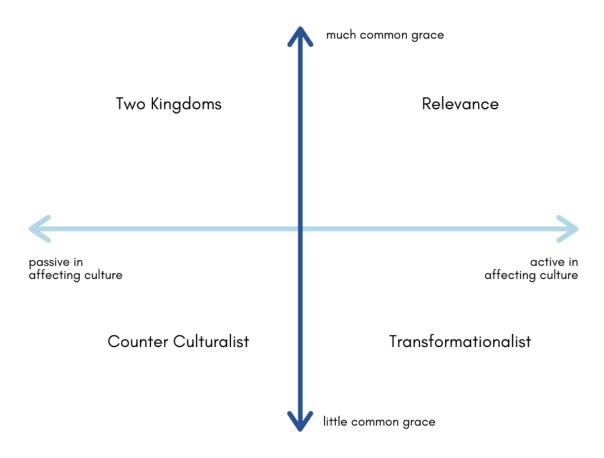
Gospel and Race Week 6: Conclusions and Applications

- **?** We began this study asking the following questions:
- (1) What has stood out to you recently regarding the public conversation around race?
- (2) What about the private conversation happening with family, friends, and coworkers?

What has encouraged you, within this 6-week study, as you think about engaging future conversations about race whether in public or private settings?



Four Quadrants Approach delineated by Tim Keller in <u>Center Church</u>
Applied to the context of Gospel & Race discussions within Hope Community Church, a 6-week study

Video introduction from Cor: Week 6 Video

Study the Passage and Discuss

Revelation 7:9-10

After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb. They were wearing white robes and were holding palm branches in their hands. ¹⁰ And they cried out in a loud voice:

"Salvation belongs to our God, who sits on the throne, and to the Lamb."

? The size of the crowd in the passage is described as both "great" and "countless." What significance does the size of the crowd have within this context?

Possible answers: collective voice, Jesus is worthy of the praise of countless souls

? The next crowd descriptor is "from every nation, tribe, people and language." Why does this description matter within the context of this cosmic worship service?

Possible answers: all together, collective voice, a diversity of ethnic backgrounds and languages represented

? The oneness established through Christ will reach its perfect conclusion at this event depicted in Revelation. Notice that various nations, tribes, people, and languages are still present. This means unity will come amidst such differences and not through the elimination of such differences. What do you make of that fact?

Possible answers: not called to be uniform, acknowledge (even appreciate and celebrate?) such differences, worship alongside one another before the throne due to our common worship of Christ

Quadrants Wrap Up

? What is one thing you've learned about the four models of cultural engagement?

Possible answers: Answers will vary.

It's been said that churches tend to dominantly reflect one quadrant to the detriment of the other three. What is the issue with this?

Possible answers: focus on one, avoid/turn away from the others, not reflecting the diversity found within the body of Christ, we can miscommunicate that God loves only in one way (the way of your specific quadrant) rather than a diversity of expressions

? What difference would it make in a community to have a church that reflects all four models of cultural engagement? Which quadrant(s) does Hope Downtown need to grow in?

Possible answers: see & hear all the aspects represented, have a greater appreciation for varied viewpoints and for the variety of ways that God shows loves to us

It's common that, whichever model you tend to prefer, you will struggle to connect most with the quadrant diagonally opposite of your own. Do you feel this is accurate? What might be a proper response toward people of that quadrant?

Possible answers: Answers will vary - hopefully we'll better understand or be able to empathize with the heart behind things

Takeaway(s)

How do I want to grow in light of these things? What am I asking the Lord to do with my heart and life in response to this study?

? We began this study awakening to the fact that others might be at a different spot on the two axes than you. Has your feeling changed toward them due to this study? Would you approach them in conversation any differently now than 6 weeks ago?

? Again, what implications might there be for a church filled with Christians, each of whom exists in different spots on these two axes?

Accountability

? Share one thing you're thinking about or challenged by this week.

? What is one response you'd like to have regarding today's study that you'd like the group to check in with you next week?